

Beethoven
Quartet No. 4 in C Minor
Op. 18, No. 4
Violin I

Nº 4. Allegro ma non tanto.

The musical score for Violin I of Beethoven's Quartet No. 4 in C Minor, Op. 18, No. 4, is presented in a single system of 14 staves. The notation is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is 'Allegro ma non tanto.' The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'p' (piano), 'ff' (fortissimo), 'cresc.' (crescendo), 'sf' (sforzando), and 'tr' (trill). The score is divided into sections labeled with Roman numerals: IV, III, A, B, C, D, and E. Section A is marked 'ff' and 'cresc.'. Section B is marked 'fp' and 'cresc.'. Section C is marked 'p' and 'cresc.'. Section D is marked 'sf' and 'cresc.'. Section E is marked 'pp' and 'f'. The score ends with a double bar line and a repeat sign.

VIOLINO I.

Violino I musical score, 12 staves. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamic markings and articulations. The first staff begins with a second ending bracket and a forte (*f*) dynamic. The second staff includes a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) marking. The third staff features a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) marking. The fourth staff includes a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) marking. The fifth staff features a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) marking. The sixth staff includes a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) marking. The seventh staff features a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) marking. The eighth staff includes a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) marking. The ninth staff features a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) marking. The tenth staff includes a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) marking. The eleventh staff features a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) marking. The twelfth staff includes a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) marking. The score is marked with various dynamics including *f*, *ff*, *cresc.*, *pp*, and *sempre più forte*. The piece concludes with a fortissimo (*ff*) dynamic.

VIOLINO I.

The musical score for Violino I consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *decresc.*, *p*, *cresc.*, *fp*, *p*, *sf*, *f*, *pp*, *f*, *ff*, and *ff*. Articulations include accents, slurs, and trills. Fingerings are indicated by numbers 1-4. The score also features several measures of rests and complex rhythmic patterns. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

VIOLINO I.

Andante scherzoso quasi allegretto.

9

pp *cresc.*

f *p* *f* *sf* *sf* *sf* *sf* *sf*

cresc. *f* *sf*

sf *pp* *Q 1*

sf *sf* *cresc.*

sf *sf* *p* *cresc.*

pp *p* *sf* *sf* *sf* *pp*

S 2 *f* *sf* *sf* *sf* *decresc.*

sf *sf* *pp* *T* *pp*

sf *sf* *sf* *sf*

VIOLINO I.

Violino I musical score, page 5. The score consists of 13 staves of music. The notation includes various dynamics (pp, p, sf, f, ff, cresc., decresc.), articulations (tr, V, U, W, X, Y, Z), and fingerings (1, 2, 3, 4). The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from pianissimo (pp) to fortissimo (ff), with crescendos and decrescendos indicating changes in volume. Articulations like trills (tr) and various accents (V, U, W, X, Y, Z) are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 4.

Menuetto.
Allegretto.

VIOLINO I.

Menuetto. Allegretto.

VIOLINO I.

A

B

TRIO.

C

II

La 2da volta si prende il tempo più allegro.

VOLINO I.

Allegro.

The musical score for Violino I, Allegro, is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is marked 'Allegro.' The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). The music features numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The piece includes several key signatures changes and a final double bar line.

VIOLINO I.

The musical score for Violino I is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The score includes various dynamic markings such as *p*, *pp*, *cresc.*, *f*, *ff*, *sf*, *decresc.*, and *ppp*. It also features articulation marks like accents and slurs, and fingering numbers (1-4) are provided for many notes. The piece is marked with several letters (K, L, M, N, P) and includes a section marked "Prestissimo." The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties.

Beethoven
Quartet No. 4 in C Minor
Op. 18, No. 4
Violin 2

Allegro ma non tanto.

Nº 4.

The musical score for Violin 2 of Beethoven's Quartet No. 4 in C Minor, Op. 18, No. 4, is presented in 14 staves. The key signature is C minor (two flats), and the time signature is 2/4. The tempo is marked 'Allegro ma non tanto.' The score includes various musical notations such as dynamics (p, ff, cresc., pp, sf), articulation (accents, slurs), and fingerings. Section markers A, B, C, Dv, E, and F are placed above the staves. The score begins with a piano (p) dynamic and a violin (V) marking. The second staff has a crescendo (cresc.) marking. The third staff has a fortissimo (ff) marking. The fourth staff has a fortissimo (ff) marking. The fifth staff has a fortissimo (ff) marking. The sixth staff has a fortissimo (ff) marking. The seventh staff has a fortissimo (ff) marking. The eighth staff has a fortissimo (ff) marking. The ninth staff has a fortissimo (ff) marking. The tenth staff has a fortissimo (ff) marking. The eleventh staff has a fortissimo (ff) marking. The twelfth staff has a fortissimo (ff) marking. The thirteenth staff has a fortissimo (ff) marking. The fourteenth staff has a fortissimo (ff) marking.

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *cresc.*, *p*, *pp*, *fp*, *f*, *ff*, and *sempre più forte*. Articulations include accents (*acc.*), staccato (*stacc.*), and slurs. Fingerings are indicated by numbers 1-4. The score is divided into sections labeled G, H, I, K, and L1. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO II.

First section of the Violino II score, featuring various dynamics (f, p, sf, cresc.) and fingerings (1, 2, 0, 1, 0, 1, 0). The music is in G major and includes markings such as *Mv* and *V*.

Scherzo.

Andante scherzoso quasi allegretto.

Second section of the Violino II score, marked *Scherzo. Andante scherzoso quasi allegretto.* The music is in 3/8 time and includes dynamics (pp, sf, cresc., p) and fingerings (1, 2, 3, 4, 5, 6, 7). The section concludes with a *P 2* marking.

VIOLINO II.

The musical score for Violino II consists of 12 staves of music. The notation includes various dynamics such as *sf*, *pp*, *cresc.*, *f*, *p*, and *decresc.*. Fingerings are indicated by numbers 1 through 4. Articulations like accents and slurs are used throughout. Specific markings include 'V' (Violino), 'S 6' (Sixteenth), 'T' (Tritone), and 'U' (Unison). The score is written in treble clef with a key signature of one sharp (F#).

VIOLINO II.

Violino II musical score, 11 staves. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (3/4), and dynamic markings (cresc., f, sf, pp, ff, decresc., p). It also features fingerings (1-5), slurs, and specific performance instructions like 'V' (Vibrato), 'W' (Wind), 'X' (Xenon), 'Y' (Yamaha), and 'Z' (Zemlin). The score is written for a single violinist.

VIOLINO II.

Menuetto.

Allegretto.

La 2^{da} volta si prende il tempo più allegro.

Allegro.

VIOLINO II.

The musical score for Violino II consists of 12 staves of music. The notation includes various dynamics such as *cresc.*, *p*, *f*, *sf*, and *ff*. Fingerings are indicated by numbers 0, 1, 2, 3, 4, and 8. There are also articulations like accents and slurs. The score includes several first and second endings, marked with '1.' and '2.'. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The staves are labeled with letters V, E, F, G, H, and I, likely indicating different sections or measures. The overall style is classical, with a focus on melodic and harmonic development.

VIOLINO II.

The musical score for Violino II consists of 13 staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *ff*, *p*, *cresc.*, *pp*, *f*, *ff*, *p*, *cresc.*, *pp*, *f*, *ff*, *p*, *cresc.*, *f*, *pp*, *p*, and *ff*. Articulations include accents, staccato, and slurs. Fingerings are indicated by numbers 1, 2, 3, and 0. The score is divided into sections labeled K, L, M, N, and P. The tempo marking *Prestissimo* appears above the eighth staff. The score concludes with a final cadence on the thirteenth staff.

Beethoven
Quartet No. 4 in C Minor
Op. 18, No. 4
Viola

Allegro ma non troppo.

Nº 4.



The musical score for the Viola part of Beethoven's Quartet No. 4 in C Minor, Op. 18, No. 4, is presented in 11 staves. The key signature is C minor (three flats) and the time signature is 3/4. The tempo is marked 'Allegro ma non troppo.' The score includes various dynamics such as *p* (piano), *sf* (sforzando), *ff* (fortissimo), *cresc.* (crescendo), and *pp* (pianissimo). Performance markings include 'V' for Viola, 'A' for first ending, 'B' for second ending, 'C' for third ending, 'Dv' for double bar line, and 'E' for fourth ending. The piece concludes with a repeat sign and two endings, marked '1.' and '2.'.

VIOLA.

The musical score for Viola consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and markings:

- Staff 1:** *fp*
- Staff 2:** *cresc.*
- Staff 3:** **F**, 1, 2, 3
- Staff 4:** *cresc.*
- Staff 5:** 1, *cresc.*, **V**, *p*
- Staff 6:** **G**, *cresc.*, *ff*, *p*
- Staff 7:** *cresc.*, *p*
- Staff 8:** *cresc.*, 3, 3
- Staff 9:** **V**, **H**, *pp*, *cresc.*
- Staff 10:** **I**, *fp*, *sf*, *sf*
- Staff 11:** *cresc.*, *f*
- Staff 12:** **K**

VIOLA.

The musical score for Viola consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** *sempre piu forte* (gradually increasing volume), *ff* (fortissimo).
- Staff 2:** *L* (Lento), *p* (piano).
- Staff 3:** *cresc.* (crescendo), *3* (triple), *2* (second).
- Staff 4:** *p* (piano).
- Staff 5:** *M_v* (Moderato vivace), *cresc.* (crescendo), *f* (forte), *p sf* (piano sfzando), *p sf* (piano sfzando).
- Staff 6:** *cresc.* (crescendo), *p sf* (piano sfzando), *sf* (sforzando).
- Staff 7:** *cresc.* (crescendo), *sf* (sforzando).
- Staff 8:** *N* (Niente), *V* (Vibrato), *pp* (pianissimo), *f* (forte).
- Staff 9:** *V* (Vibrato), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).
- Staff 10:** *0* (Clef), *p* (piano), *cresc.* (crescendo).
- Staff 11:** *f* (forte), *0* (Clef).
- Staff 12:** *ff* (fortissimo), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *ff* (fortissimo).

Scherzo.

VIOLA.

Andante scherzoso quasi Allegretto.

The musical score for the Viola part of a Scherzo is written in 3/8 time. It consists of 13 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score also includes articulations like *cresc.* (crescendo), *decresc.* (decrescendo), and *sfz* (sforzando). There are also markings for *P* (piano), *R* (ritardando), *S* (sostenuto), and *T* (tutti). The score is marked with *Andante scherzoso quasi Allegretto*.

5

Menuetto.
Allegretto.

VIOLA.

TRIO.

Allegro.

La 2^{da} volta si prende il tempo più Allegro.

VIOLA

D

p

cresc.

p

E

cresc.

p

cresc.

f

p

cresc.

f

F

p

cresc.

f

p

cresc.

f

ff

p

cresc.

f

G

fp

fp

fp

H

p

cresc.

f

p

f

I

p

cresc.

f

p

cresc.

f

ff

8

Beethoven
Quartet No. 4 in C Minor
Op. 18, No. 4
Cello

Allegro ma non tanto.

Nº 4.

A **B** **C** **D** **E** **F**

III

VOLONCELLO.

The musical score for Violoncello consists of 14 measures, each beginning with a letter (V, G, H, I, K, L, M, N) and containing specific musical instructions and notations:

- Measure V:** *cresc.*, *p*, *cresc.*, *ff*. Includes fingerings 1, 2, 3, 4.
- Measure G:** *decresc.*, *p*. Includes fingerings 1, 2, 3, 4.
- Measure H:** *cresc.*, *pp*. Includes fingerings 1, 2, 3, 4.
- Measure I:** *cresc.*, *fp*, *sf*. Includes fingerings 1, 2, 3, 4.
- Measure K:** *cresc.*, *f*. Includes fingerings 1, 2, 3, 4.
- Measure L:** *p*, *cresc.*. Includes fingerings 1, 2, 3, 4.
- Measure M:** *cresc.*, *f*, *p*, *sf*, *p*, *sf*. Includes fingerings 1, 2, 3, 4.
- Measure N:** *sf*, *sf*, *cresc.*, *p*, *sf*, *sf*, *sf*, *pp*. Includes fingerings 1, 2, 3, 4.

VOLONCELLO.

Scherzo.

Andante scherzoso quasi allegretto.

VOLONCELLO.

Violoncello musical score for a piece with various sections labeled U, V, W, X, Y, Z. The score is written in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *pp*, *sf*, *cresc.*, *p*, *ff*, *pp*, *cresc.*, *decresc.*, and *p*. The sections are marked with letters U, V, W, X, Y, and Z, along with fingerings and other performance instructions.

Menuetto. Allegretto.

Menuetto musical score for sections A and B. The score is written in bass clef with a key signature of two flats (Bb). It includes dynamic markings such as *p*, *sf*, *cresc.*, *decresc.*, and *sf*. The sections are marked with letters A and B, along with fingerings and other performance instructions.

5

VIOLONCELLO.

The musical score for Violoncello consists of 12 systems of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamics (fp, p, ff, sf, pp, cresc., decresc., pizz., arco), articulations (accents, slurs), and performance markings (1., 2., 3., 4., 5., 6., 7., 8., 9., 10., 11., 12.). The score is written in bass clef.